



# Gilberto Domingues Lontro

15 rue Prieuré • 1205 Genève • Suisse  
TEL. +41 76 239 0444 • +351 91 346 1428

lontrog@gmail.com  
www.gilbertolontro.com

## Profile

PLACE OF BIRTH: Cantanhede, Coimbra, PORTUGAL  
NATIONALITY: Portuguese + Canadian  
PLACE OF RESIDENCE: Portugal  
LANGUAGES SPOKEN: Fluent in English, Portuguese, Spanish; good in French

## Education

### **MCMASTER UNIVERSITY - HAMILTON, CANADA**

**2003 - 2007**

Honours Multimedia + Communication Studies (Mass Media)

### **CATHEDRAL HIGH SCHOOL - HAMILTON, CANADA**

**2001 - 2003**

Ontario Secondary School Diploma (OSSD)

*Note: Video Production Award*

### **COLÉGIO DA NOSSA SENHORA DA APRESENTAÇÃO - CALVÃO, AVEIRO, PORTUGAL**

**1999 - 2001**

Grade 10 and 11

## Experience

### **COMMUNICATION AND MULTIMEDIA ASSISTANT, ECUMENICAL ADVOCACY ALLIANCE (EAA) - GENEVA, SWITZERLAND**

**JULY 2007 - AUGUST 2008**

Graphic designer, both for print and digital mediums. In respects to print, I accompany the project from beginning to end, designing, quoting, printing, and distributing. In the digital field, I produce graphics for the web and edit photos. My second responsibility is communication, being the principal multimedia contact, responding to information requests about the organization as well as publications orders. In August, I will be responsible for the video coverage of the International AIDS Conference 2008 in Mexico D.F., Mexico for EAA.

### **TEACHER'S ASSISTANT, MCMASTER UNIVERSITY - HAMILTON, CANADA**

**JANUARY - APRIL 2007**

Teaching assistant for professor Liss Platt in Multimedia 2B03 - Digital Media (Audio and Video). Prepared and ran tutorials through the term three times per week, where I taught the fundamentals of editing video and audio in a non-linear digital environment (Final Cut Pro), using images, pictures, titles, graphics, and audio. Secondly, explored and facilitated discussion on assigned course readings with students, helping them transition from theory to practice. Finally, also assisted in monitoring tests and marking video projects.

### **PHOTOGRAPHER AND PHOTO EDITOR, THE SILHOUETTE - HAMILTON, CANADA**

**JANUARY 2005 - APRIL 2007**

Student newspaper at McMaster University where I was responsible for running the media department (photography, layout and web). My principal responsibility was to cover news events, conceptualize and

storyboard photos, conceptualize and elaborate illustrations, elaborate concepts, photograph, delegate photo assignments to staff and volunteers, edit photos for print and web, and manage, catalogue and archive photos in photo library. I also oversaw the layout of the paper as well as management of department (logistics, equipment and functionality).

#### **PC FOTÓGRAFOS - MIRA, COIMBRA, PORTUGAL**

***JUNE - SEPTEMBER 2006***

Edited photos, primarily for weddings (singles and books/albums), but also studio portraits, photo sessions, and posters. Designed posters using illustrations and photos. Acted also as assistant in studio, and second photographer for weddings. Acted as video camera operator for engagement skits and weddings.

#### **FPTV SIC INTERNACIONAL - TORONTO, CANADA**

***APRIL 2004 - MAY 2006***

Began as on-air sound engineer, but when the opportunity presented itself, became in-studio camera operator and exterior camera operator (news coverage, press conferences, events and pre-recorded shows). Further, I edited news pieces, and for the last six months also edited commercials, promos, and pre-recorded shows (Loja da Musica required merging recorded intros and skits with music videos, found footage, images, and graphics). On occasion, acted as master control room operator (ensuring that correct shows went on air, recording and archival of shows was complete, and producing and displaying CGs).

#### **O MILÉNIO - TORONTO, CANADA**

***SEPTEMBER 2005 - MARCH 2006***

Journalist/reporter attending, photographing and reporting on Luso-Canadian and local community events in the Toronto area in Portuguese.

#### **PT PRODUCTIONS - HAMILTON, CANADA**

***MARH 2003 - MAY 2006***

Self-ran production company, managing clients, freelance employees, and projects. Main line of work was producing videos (wedding videos, music videos, commercials and documentaries). Also produced graphic design works (posters, pamphlets, booklets, CD art and webdesign).

#### **MOE-TION PICTURE PRODUCTIONS - HAMILTON, CANADA**

***SEPTEMBER 2001 - JUNE 2003***

Camera operator for weddings, engagement skits, corporate videos and commercials. Also edited in non-linear and tape-to-tape environments for the same type of work.

## Freelance

#### **ECUMENICAL MEDIA TEAM AT THE INTERNATIONAL AIDS CONFERENCE - MEXICO DF, MEXICO**

***JULY AND AUGUST 2008***

Camera operator and video editor for media team. Technical operations of pre-conference and webmaster for media site.

#### **SHAKESPEAR & THE QUEEN'S MEN - TORONTO, CANADA**

***OCTOBER AND NOVEMBER 2006***

Camera operator for on-location live recording in High Definition of five plays in theater for DVD work. Also acted as production assistant, setting up and tearing down cameras and equipment, audio equipment, and lights.

#### **CIRVFM RADIO INTERNATIONAL - TORONTO, CANADA**

***MAY 2006***

Contracted and sent to the first edition of festival Rock In Rio - Lisbon to report on-air and recorded coverage (during the five days of concerts) for radio. Also, I photographed the acts for the radio web site and partnering newspaper.

#### **TEAM JORNAL DESPORTIVO - TORONTO, CANADA**

***OCTOBER AND NOVEMBER 2006***

Journalist/reporter attending, photographing and reporting on Luso-Canadian and local community events in the Toronto area in Portuguese.

#### **JET7 MUSICAL GROUP - ÁGUEDA, AVEIRO, PORTUGAL**

***JULY AND AUGUST 2006***

Sound technician for a touring pop music group.

## **CIRVFM RADIO INTERNATIONAL - TORONTO, CANADA**

**JUNE - AUGUST 2004 AND 2005**

During employee's summer leave, acted as studio audio producer, responsible for creating jingles, commercials and promos, recording voices and mixing them with music beds. Had complete audio production autonomy, recording, editing and assembling pre-recorded audio programs.

## **'3 DAYS' MOVIE CORPORATION - HAMILTON, CANADA**

**SUMMER 2003**

Production assistant for film shot in mix of 35mm and digital format.

## Volunteer

### **6ÈME FESTIVAL DU FILM ET FORUM INTERNATIONAL SUR LES DROITS HUMAINS - GENEVA, SWITZERLAND • MARCH 2008**

Distribution of auditory devices for debates, microphone control for debates and questions, and bar service.

### **13ÈME FESTIVAL INTERNATIONAL DU FILM ET DE LA TÉLÉVISION CINEMA TOUT ECRAN - GENEVA, SWITZERLAND • NOVEMBER 2007**

Distribution of film session tickets and bar service.

## Skills

### **VIDEO + TELEVISION**

Advanced knowledge in Final Cut Pro and Adobe Premiere. Very good knowledge of DVD Studio Pro. Good knowledge of Adobe After-Effects, Motion, and Insciber CG Extreme. Advance knowledge of most professional cameras (High Definition, DVCpro, DVCam, MiniDV, etc). Very good knowledge of lighting and audio for television.

### **PHOTOGRAPHY**

Began professional photography in 2005. I currently own a Canon 30D with various lenses and flash system. Good knowledge of studio lighting.

### **DESIGN + WEB**

Advanced knowledge in Adobe CS3 (Photoshop, Illustrator, InDesign, Flash, Dreamweaver, and LightRoom). Also used Phase One and Aperture, but I prefer LightRoom and Camera Raw by Adobe. Very good knowledge of HTML, good knowledge in CSS, and some knowledge in PHP and RUBY.

### **AUDIO**

Very good knowledge in Steinberg Cubase and ProTools (Nuendo). Good knowledge of recording voices and instruments.

### **EQUIPMENT**

Canon GL2, Canon 30D, Canon Speedlight 580EX, various lenses, PreSonus Firepod and MDX studio mics, various instruments, and work in Macintosh OS X setting.

## About Me

I love music, the arts, and sports. I also love to travel, see new places and experience new cultures. I love to analyze them critically and apply their influences in my work. I am patient, and a bit of a perfectionist, depending on the task at hand. While in university, I was part of various cultural groups, associations and sports teams. I also started and presided the McMaster University Portuguese Association.

## Referrals

### **ECUMENICAL ADVOCACY ALLIANCE**

Ms. Linda Hartke +41 22 791 6141

### **COMMUNICATIONS POINT**

Mrs. Sara Speicher +44 1524 727 651

### **FPTV - SIC INTERNACIONAL**

Mr. Domingos Melo +1 416 537 8179